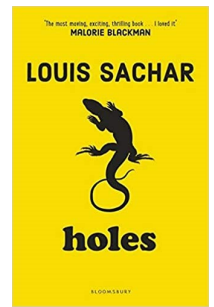


# Holes!

Year 6

TERM: Spring 1 (6 weeks)

**Rationale:** The book 'Holes' is known as a modern classic and many pupils study and enjoy the book. Park Gate have been tasked with creating a magazine for the publishers of Holes to help Year 6 pupils across the country deepen their understanding of the plot, characters and themes in the book. The themes of inequality, friendship, power, control and crime & punishment found in the book will be examined. To better reflect the themes of the book, the children will create a collage for the front of their magazine. Analysing the book's plot and characters, the children will write using them as an inspiration for their own writing.



## Lead Subject: English

In English, the children will be immersing themselves in the book, 'Holes', which is not just a great story, but a narrative full of morals. The children will dig deep (no pun intended!) into the themes of the book, both obvious and implied. From reading this story, they will write pieces including: a welcome letter from the magazine's publisher for the Bloomsbury publication, an agony aunt reply to a concerned reader regarding confusion over what is true or false in the book, letter home from Stanley, character profiles, an additional 'missing' chapter and a non-fiction piece.

## Lead Subject: PDL

In Personal Development Learning we are going to explore the themes of friendship (including the changing friendship between Zero and Stanley plus the other boys). They will think about the balance of power amongst the characters as well as the dynamics within their own friendship groups. The friendship between Sam and Kate will also be analysed and how historically a relationship between a black man and a white woman would be viewed. We will then link this to the Black Lives Matter movement today. The final theme explored will be crime and punishment, both in the past and now, including what happens in school.



## Lead Subject: Art

In this project, the children will be researching the artist, Nancy Standlee, who creates collage art. Through collage, the children will be designing and creating their own artwork to become a new front cover for the book 'Holes'. They will consider that best reflects the important themes explored in English and PDL.



## Applied Subject: Geography

The story 'Holes' is set in Texas in the USA. We will use an atlas to locate Texas on a map of America and find the longitude and latitude. We will also consider the weather and climate in this Southern state and decide whether Holes is geographically accurate.



## School Values: RESILIENCE

Throughout this project, we want all the children to understand the resilience shown by the characters in the book and how they can develop their own resilience when faced with difficult situations.



## Applied Subject: Computing

Children will use Publisher to create a magazine front cover, dropping in a photograph of their collage and manipulating text and font.

## Maths:

- BODMAS
- Percentages
- Problem solving, using fractions, decimals, percentages and ratio.

Plus.... reasoning problems and arithmetic in all areas.

## Outcome:

Children will send their magazines about the book 'Holes' to Bloomsbury publishers.

**Home learning:** Children will need to research a key figure who has made an historic positive influence on race equality e.g Rosa Parks, Nelson Mandela, Martin Luther King....

**Discrete:** Computing  
'Scratch' programming

**Discrete:** French  
L'école

**Discrete:** RE  
The Hajj

**Discrete:** PE  
Lacrosse and Dance