

INTEGRATED CURRICULUM MAP

Year 6	Autumn 1 1 week	Autumn 1 6 weeks	Autumn 2 6 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 3 weeks	Summer 1 2 weeks	Summer 2 4 weeks (+ 2 weeks SRE/Show)
Project title	Us in Year 6 	Keep on Pumping! 	How Civilised 	Holes 	Brazil 	Fairgrounds 	Macbeth 	Evolution & Inheritance: Survival of fittest! 
Lead subjects	PDL, ENGLISH, DT	SCIENCE, ENGLISH, DT	HISTORY, ENGLISH, ART	ENGLISH, PDL, ART	GEOGRAPHY, ENGLISH, SCIENCE	DT, ENGLISH, COMPUTING	ENGLISH, ART, HISTORY	SCIENCE, ENGLISH, HISTORY
Applied Subjects	COMPUTING, MA THS	PE, COMPUTING	COMPUTING, GEOGRAPHY	COMPUTING, GEOGRAPHY	COMPUTING, ART	ART, MATHS	COMPUTING, PDL	COMPUTING, PDL
Value	All, but with emphasis on partnership .	Aspiration: aspiring to be fitter & healthier.	Growth: linked to how a civilisation grows. Personal growth.	Resilience linked to the characters actions. When are we resilient?	Partnership linked to rainforest. How do our individual actions work together for positive influence?	Partnership linked to making fairground rides. Resilience & achievement SATS	Trust explored Macbeth and the friends who he betrays. How do we develop trust?	Aspiration explored through next steps for Year 6. Kindness.
Hook	The children in Years 1-5 were interviewed and asked their views about Year 6; they have very high expectations! Can we convince them through our tanka poetry that we are will reach their expectations?	At Park Gate we want a healthy team of teachers and children as research has shown physical health = mental health! So just how healthy is everyone and can we help them to get healthy and stay healthy? The staff have sent messages and videos to ask for support. Can Year 6 help them?	Each ancient civilisation claims to have the best long lasting ideas, be the greatest time to have lived and be the 'most civilised'. A message comes via video link from the past! But who is right?	Holes has won a lot of awards and considered an important book. It is also challenging and the publishers feel could be confusing for a young audience. The DfE also feel additional guidance should be written to go alongside the text.	The Brazilian tourist board would like more UK visitors. Can we help persuade people it is worth the travel time?	Paultons Park want a new 'Tweenager' area for the park and want ideas from their target audience (ages 9-12).	Can you imagine if Shakespeare had written alternative endings that are hidden away? What could the alternative endings be?	There are many misconceptions about evolution (proved by questionnaire sent out to parents). Can we teach our parents the truth?
Outcome	Postcards with poems sent to the children in Year 1-5.	Healthy living workshop for staff. Attendees get a complimentary 'healthy living' magazine.	The Great Ancient Civilisation Showdown! Year 6 present their findings through their writing and their artwork. Parents vote and the Ancient civilisations are placed on the podium accordingly!	A Holes supplementary magazine will be produced by the children and sent to the DfE and the publishers.	Parents attend our tourist fair to see if they'd like to visit Brazil. Children are the tour guides.	Year 5 to visit and vote on most appealing ride. Best ride ideas sent to Paultons Park.	Outdoor theatre performance of an alternative final scene. Portraits used on the tickets.	Messages recorded and put on blog/teams to parents, to explain what they've learned that addresses the misconceptions and tells the truth/gives the scientific facts.
Home learning	n/a	Can Year 6 plan a week of healthy meal ideas for staff with different dietary needs?	Ancient Greek legacy: Find out about something from Ancient Greek times that is still important today. Present in own way.	Find out about and present info about Nelson Mandela, Rosa Parks or Martin Luther King.	Make a 3D depiction of a river with geographic labels.	Learn yoga, breathing and meditation techniques.	Make props for the performance of final scene. (TBC) or design the ticket?	Research and present family tree.
Lead text	Haiku and tanka poetry - various poets both ancient Japanese and contemporary.	Pig Heart Boy by Malorie Blackman	Who Let the Gods Out by Maz Evans. Oxford Greek Myths	Holes by Louis Sachar	The Explorer by Katherine Rundell Journey to the River Sea by Eva Ibbotson as a class read if time allows	n/a	Abridged version of Macbeth	Darwin's Dragons by Lindsay Galvin Moth by Isabel Thomas

ENGLISH	MATHS	SCIENCE	HISTORY	GEOGRAPHY	ART	DT	MUSIC	PDL	COMPUTING	RE	PE
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