

TITLE: Dragonology

YEAR: 2022 TERM: Spring 1
YEAR GROUP: 4

RATIONALE: We found some mysterious objects and burn marks in the woods. It must have been a dragon! We also received a poem from a local teacher sharing their experience of finding evidence of a dragon. The poem says that "Any evidence of a dragon must be shared, to make the whole school community aware". To share the information about the dragon in our school, we will be putting on a show for an audience.

Lead subject: English

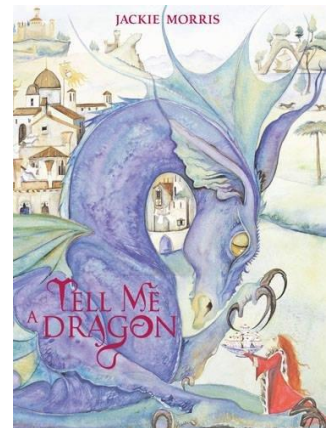
For our performance, we will present a piece of performance poetry, our own poems describing what we each think the dragon visit looked like and a musical composition to represent the movement of the dragon. In reading sessions, we will be exploring lots of poems by different authors and considering the vocabulary choices used to describe dragons. Whilst exploring poetry, we will rehearse, learn by heart and perform with expression the 'Dragon Who Ate Our School' by Nick Toczak. We will also write poems about our imagined dragons, using figurative language to describe, to share with our audience.

Lead subject: Music

Influenced by 'A Bao A Qu' by Mason Bates that we explored in music before Christmas, we will create our own musical composition. Just like this piece of music, the compositions will represent a creature – our dragons! It will also be a musical palindrome. To prepare for the performance, we will learn how to record the music using a compositional score.

Lead subject: Art

In art, we will be continuing to develop sketching skills. We will use the skills of cross hatching, stippling and shading learnt in Year 3 and apply them when using coloured pencils. We will sketch the features of our imagined dragons in detail.



Applied subject: Computing

We will build upon our knowledge of Scratch to learn how to code a music machine in Scratch that uses sequence and repetition.

School value – Excellence

As poets and performers, we will value expertise by using the expert models of performance poetry by Michael Rosen to set high expectations for performances. When writing our poetry, we will use redrafting and feedback as tools to improve work. As musicians, we will listen carefully to the pieces of music produced to reflect and improve in order to ensure we are producing the best work that we can.

Outcome

We will be performing our poetry and musical compositions to an audience to let them know all about the visit from the dragon.

Home Learning

We would like you to learn, off by heart, the poem 'The Dragon Who Ate Our School' by Nick Toczak.

Maths

This half term, we will be looking at the mathematical concepts of multiplication and division. We will continue to practise recall of times tables and use this to help us multiply and divide 3-digit numbers by a 1-digit number.

P.E.

Wednesday – fitness (indoors)
Thursday – basketball

PDL

Keeping Myself Safe

French

As-tu un animal?
Pets

R.E.

Devotion

2 WEEKS

Hazel and Yew