



Park Gate Primary School Art and Design Curriculum Map

Year group	Autumn (1)	Autumn (2)	Spring (1)	Spring (2)	Summer (1)	Summer (2)
R	<p>Examples:</p> <ul style="list-style-type: none"> Daily access to Art area- pencils, pencils, chalk, crayons, paint, scissors and collage materials, enriched throughout the year with different resources linked to children's interests Looking at the work of Vincent Van Gough- textured painting of sunflowers Looking at Nick Sharratt's sketches and teaching how to sketch self portraits Throughout the year clay and collaging skills being taught and applied in Discovery time linked to children's interest- for example spring 2 creating dragons/dinosaurs with clay Transient art with natural resources is available throughout the base and outside. Throughout the year the natural resources will be changed to match the seasons and children's interests. Images of Andy Goldsworthy's creations are displayed to prompt ideas and discussions 					
1	<p>Lead: This is Me Drawing - lines of varying thickness Artist: Van Gough</p>	<p>Applied: The Special Journey Drawing and painting – Children to develop their painting skills and imagination when designing a leaflet for the Christmas nativity.</p>	<p>Lead: The Great Park Gate Hide and Seek Collaging joining a range of materials that have been cut or torn and add texture</p>	<p>Lead: The Great Fire of London Painting - Colour mixing Artists: Jan Griffier/Monet</p>		
2	<p>Lead: This is Me Collaging joining a range of materials to add colour and texture Lead: It's a Small World Painting - Colour mixing Artists: Renoir and Turner</p>	<p>Applied: The Special Journey Clay pinch pot decoration / candle holder</p>		<p>Lead: Titanic Drawing - artefacts using dots and lines to demonstrate pattern and texture Artist: Van Gough</p>		<p>Applied: Moving On and Changing Colour mixing for portraits</p>
3	<p>Lead: This is Me in Year 3 Drawing – proportion, show an awareness of space Artist: Andy Warhol Applied:</p>	<p>Lead: Lost in time Collage - select colours and materials to create effect layering materials</p>	<p>Applied: Iron Man Colour wash and line drawing looking at different illustrations of the Iron Man.</p>	<p>Applied: Iron Man Colour wash and line drawing looking at different illustrations of the Iron Man</p>	<p>Lead: How Does Your Garden Grow? Detailed observational drawing and watercolour painting of the raised bed flowers</p>	<p>Applied: The Firework Maker's Daughter Pattern and texture through printing, looking at firework pictures and traditional Asian Art.</p>

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	<p>Day the Crayon's Quit Drawing and painting - colour mixing, colour wash (watercolours)</p>				<p>Applied: The Lakes Drawing and watercolours Artists: Turner, Monet, Renoir</p>	<p>Applied: The Lakes Drawing and watercolours Artists: Turner, Monet, Renoir</p>
4	<p>Lead: All About Me Drawing and charcoal - shading to show light and shadow</p>	<p>Lead: Land of Fire and Ice Drawing and pastel landscape Artists: Van Gough and Jan Griffier</p>	<p>Applied: Dragonology Drawing and colour blending and shading</p>		<p>Lead: Romans Clay mosaic tessellation and mosaic tiles</p>	<p>Lead: Romans Clay mosaic tessellation and mosaic tiles</p>
5	<p>Lead: Vile Villains Drawing – shadows, reflection, tone and texture Artist: Charles Keeping</p>	<p>Lead: Space Academy Printing (creating lino print) and collage – Artist: Peter Thorpe link to Van Gough</p>	<p>Applied: Invaders and Settlers Drawing – shadows, reflection</p>			
6		<p>Lead: How Civilised Sculpture - Modroc Artist: Giacometti</p>	<p>Lead: Holes Collage - impact and imagery using newspaper and magazines Artist: Nancy Standlee</p>	<p>Applied: Brazil Drawing – application of drawing techniques taught across the school</p>	<p>Applied: Fairgrounds Drawing – application of sketching techniques taught across the school. Sketch of ride. Lead: Macbeth Drawing – realistic portraits of Shakespeare in style of Andy Warhol using 4 mediums: pastel, charcoal, watercolour, pencil</p>	

Lead: New learning being taught as part of the Integrated Curriculum **Applied:** Revisiting learning which has been taught previously in a new Integrated Curriculum Project