

Park Gate Primary School
Year 5 and 6 Subject Overview: Art and Design

Overview

Pupils will continue to develop their techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils will create sketch books, recording their observations and use them to review and revisit ideas. As the children move through Years 5 and 6 they will further improve their mastery of art and design techniques, including drawing, painting and sculpture using a range of materials [for example, pencil, charcoal, paint, clay]. They will continue to learn about great artists, architects and designers in history.

Year 5 Autumn Term Hampshire Illustrated Book Award Pastels (Media will be selected in line with latest books being reviewed)	Year 5 Spring Term Crime and Punishment Pencil	Year 5 Summer Term Space Academy Block Printing
<p>Evaluate the illustrations from the picture books. Look at techniques used by the different illustrators. Focus on how colour and texture has been added.</p> <p>Select a style used which is particularly effective and learn the techniques used.</p> <p>Create own interpretation for the picture books selecting where in the book there picture would be best suited.</p>	<p>Evaluate and analyse illustrations of The Highwayman (Charles Keeping).</p> <p>Experiment with cross-hatching, stippling, shading and layering selecting pencil gradients to create fine detail, texture and tone, recording in their sketchbook.</p> <p>Experiment with using charcoal for blending.</p> <p>Create own interpretation of the Highwayman using new skills and adding detail to their work.</p>	<p>Evaluate and analyse the creative works of Peter Thorpe and the inspiration behind his work.</p> <p>Using sketchbooks to investigate and sketch key images found in Peter Thorpe's work. Select key images for their printing.</p> <p>Learn the technique of block carving to produce three printing blocks.</p> <p>Use block printing, layering blocks to create a finished picture inspired by the work of Peter Thorpe.</p> <p>Evaluate their final piece and suggest improvements.</p>

Year 6 Autumn Term Holes Collage	Year 6 Autumn Term How Civilised Sculpture	Year 6 Spring Term Romeo and Juliet Drawing and Painting
<p>Evaluate a range of pictures created by artists and craft makers who use torn paper collage (Eg; Nancy Standlee).</p> <p>Revisit colour-wheels from year three and plan a sequence of colours to display their personal characteristics.</p> <p>Collect samples of selected colours and images in their sketchbooks, reviewing and revisiting ideas.</p> <p>Use a wide range of paper colours and designs (from magazines) to create a colour palette, making choices about texture, shades, patterns and size to represent coloured segments. Adapt and refine work as it progresses.</p> <p>Add their own personal characteristics, selecting fonts and letter size to best suit the specific characteristics chosen.</p>	<p>Evaluate the work of a range of sculptors (Giacometti, Gormely, Matthew, Moore, de la Hey, Goldsworthy).</p> <p>Use sketchbook to draw images identifying form and proportion of the human body. Explore how movement is represented through sketching.</p> <p>Recreate a 2D image in 3D form using wire, newspaper and mod roc, focusing on proportion and form.</p> <p>Evaluate their final sculpture and suggest improvements.</p>	<p>Explore a range of portraits of Shakespeare including Chandos portrait, Cobbe portrait and Droeshout engraving.</p> <p>Using their sketchbooks and sketching pencils, draw detailed facial features using marks, lines, pattern and shape, selecting different techniques for different purposes.</p> <p>Plan the effective use of the drawing space and developing techniques to create their own portrait of William Shakespeare. Use their sketchbook to review and revisit ideas.</p> <p>Mix a full range of hues and tones, adapting and applying colour to a reproduction of their original portrait.</p>
<p>Artists; Keeping, Peter Thorpe, Nancy Standlee, Giacometti, Gormely, Matthew, Moore, de la Hey, Goldsworthy, Chandos portrait, Cobbe portrait and Droeshout engraving</p>		