

Park Gate Primary School
Year 3 and 4 Subject Overview: Art and Design

Pupils will be taught to develop their techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils will create sketch books, recording their observations and use them to review and revisit ideas. As the children move through Key Stage 2 they will improve their mastery of art and design techniques, including drawing, painting and sculpture using a range of materials [for example, pencil, charcoal, paint, clay]. They will learn about great artists, architects and designers in history.

Year 3 Autumn Term This is Me! Drawing	Year 3 Spring Term Dinosaurs Drawing & Pastels	Year 3 Autumn Term Lost in Time Collage	Year 3 Spring Term How does your garden grow? Printing	Year 3 Summer Term Harry Potter Painting
<p>Evaluate a range of portraits created by artists (Monet (from Y2), Picasso (from Y2), Matisse).</p> <p>From a photograph of themselves, explore in detail their facial features.</p> <p>Draw eyes, noses and mouths in proportion recording their observations in their sketchbook.</p> <p>Use pencil to draw a self-portrait showing greater detail and proportion.</p> <p>Use their sketchbook to review and revisit ideas.</p>	<p>Evaluate the illustrations of dinosaurs (Dinotopia by James Gurney).</p> <p>Analyse a range of pen and ink drawings and styles.</p> <p>Experiment with cross-hatching, stippling and shading (introducing pastels) recording in their sketchbook.</p> <p>Create own interpretation of a dinosaur using new skills.</p>	<p>Evaluate a range of portraits created by artists and craft makers who use collage (Picasso, Braque, contemporary collage).</p> <p>Experiment with a range of collage techniques, recording in sketch books.</p> <p>Design a collection of images to represent farming across time.</p> <p>Use collage and layering techniques, with a range of materials to create a picture of farming through different historical times.</p>	<p>Look at ways artists/architects have been inspired by the natural world (Gaudi).</p> <p>Look at elements used in Gaudi's buildings taken from the natural world.</p> <p>Explore images of block printing and create sketches inspired by the natural world.</p> <p>Experiment with layering of materials and multiple block printing to produce a picture.</p>	<p>Evaluate the illustrations from Harry Potter and look at a range of crests (Jim Kay).</p> <p>Building from colour mixing in KS1, create a colour wheel mixing secondary colours.</p> <p>Experiment with colour washes.</p> <p>Use their sketch book to create images from Harry Potter.</p> <p>Create a selected colour wash as a background and create an image depicting their own Hogwart's Crest using the skills of the year to add detail.</p>

[Type here]

Year 4 Autumn Term This is Me! Drawing	Year 4 Autumn Term Land of Fire and Ice Chalk & Pastels	Year 4 Summer Term Romans Collage
<p>Evaluate a range of portraits created by artists (Matisse (from Y3), Dali, van Gogh)</p> <p>From a photograph of themselves, explore in detail their facial features, shading, proportion and symmetry.</p> <p>Draw eyes, noses and mouths in proportion recording their observations in their sketchbook.</p> <p>Experiment with pencil and charcoal to produce a rendered self-portrait applying shading, cross-hatching, stippling introduced in Y3.</p> <p>Use their sketchbook to review and revisit ideas.</p>	<p>Look at paintings depicting the Aurora Borealis and the landscape of Iceland.</p> <p>Explore different techniques using chalk and oil pastels to create texture and colour, recording in their sketchbooks. Techniques to include; layering and blending.</p> <p>Create a final pastel piece depicting the Aurora Borealis over the Icelandic skyline.</p>	<p>Explore the key features of Roman architecture and the use of mosaic. Look at original Roman mosaic images and identify themes of pattern, colour, images.</p> <p>Use designs and information from visit to create a collection of Roman motifs recording in their sketchbooks.</p> <p>Evaluate the images in their sketchbooks to</p> <p>Adapt their original designs to fit the brief of a Roman mosaic using small tiles.</p> <p>Pupils experiment with using tiles to recreate their design and produce a Roman tile design.</p>
	<p>Artists; Monet, Picasso, Matisse, Braque, Gaudi, Kay, Dali, van Gogh</p>	