

**Park Gate Primary School**  
**Year 1 and 2 Subject Overview: Art and Design**

**Overview**

*Pupils will be taught to use a range of materials creatively to design and make products. They will use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. The children will develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space. Through exploring the work of a range of artists, craft makers and designers, the children will be able to describe the differences and similarities between different practices and disciplines, and make links to their own work.*

<b>Year 1 Autumn Term</b> <b>This is Me!</b> <b>Drawing</b>	<b>Year 1 Spring Term</b> <b>The Great Park Gate Hide and Seek</b> <b>Collage</b>	<b>Year 1 Summer Term</b> <b>The Great Fire of London</b> <b>Painting &amp; Pastel</b>
<p>Evaluate a range of portraits created by artists (Da Vinci, Monet, Picasso).</p> <p>From a photograph of themselves, explore their own facial features.</p> <p>Use pencil to draw a self-portrait showing features through added detail.</p> <p>Use line and shape to create a self-portrait thinking about the use of space.</p>	<p>Explore the architecture in the local area taking photographs of interesting buildings.</p> <p>Look at ways craft makers have used materials to create collages.</p> <p>Explore and record ideas using first hand experience and photographs they have taken, for making a collage of a local building.</p> <p>Experiment with joining a range of materials to create a picture of a local building.</p> <p>Experiment with and make marks in print and rubbings using a variety of natural and man-made objects to create building in the local area.</p>	<p>Evaluate a range of paintings depicting the Great Fire of London (Griffier and unknown artists).</p> <p>Explore mixing secondary colours and shades through mixing colours with paint, experimenting with different textures of paint.</p> <p>Use different brush strokes to create the movement of the fire.</p> <p>Create a background using paint for their Great Fire of London picture.</p> <p>Layer different media to create their picture.</p> <p>Explore and use line and shape with pastels to create a silhouette, using both their imagination and factual evidence from paintings.</p> <p>Link the work of artists to their own pictures finding similarities and differences of use of colour and shape.</p>

<b>Year 2 Autumn Term</b> <b>This is Me!</b> <b>Drawing</b>	<b>Year 2 Autumn Term</b> <b>It's a Small World</b> <b>Painting</b>	<b>Year 2 Autumn Term</b> <b>The Special Journey</b> <b>Sculpture</b>	<b>Year 2 Spring Term</b> <b>The Great Fairy Tale Disaster</b> <b>Drawing and Sculpture</b>
<p>Evaluate a range of portraits created by artists (Da Vinci, Monet, Picasso from Yr 1) and focusing on the work of Andy Warhol.</p> <p>Explore the historical and cultural development of portraits.</p> <p>From a photograph of themselves, explore their own facial features and work out their ideas for creating an Andy Warhol inspired self-portrait.</p> <p>Use pencil to draw a self-portrait, experimenting with line, shape, pattern and colour, showing features through added detail.</p>	<p>Evaluate the illustrations created by Dennis Nolan in Sea of Dreams and compare to similar themed books.</p> <p>Evaluate a range of paintings depicting the sea by other artists (Renoir, Turner).</p> <p>Explore varying shades of blue and green through mixing colours with paint.</p> <p>Use different brush strokes to create the movement of the sea.</p> <p>Create a background for a moving picture using experience of mixing shades and using the brush for texture to represent the movement of the sea.</p> <p>Evaluate how movement has been created in their own paintings and how they have used colour to create movement. Link the work of artists to their own paintings.</p>	<p>Explore the work of Paulus Berensohn, pinch pot artist.</p> <p>Understand the safety and basic care of tools and materials.</p> <p>Manipulate and experiment with clay in a variety of ways to create a pinch pot.</p> <p>Use tools to cut, shape, impress patterns and add texture.</p>	<p>Evaluate a range of book illustrators (Quentin Blake, Walter Crane). Compare the early works of Walter Crane with modern illustration of Quentin Blake.</p> <p>Use sketching techniques to create their own character for their fairy tale, experimenting with texture, light and shade to add further detail.</p> <p>Layer different media eg, crayons, pastels, felt tip, charcoal and pen.</p> <p>.....</p> <p>Explore the work of Henry Moore.</p> <p>Manipulate and experiment with clay in a variety of ways including joining to create a model based on their original illustration.</p> <p>Use tools to cut, shape, impress patterns and add texture.</p> <p>Present both finished products as part of a gallery, evaluating their work using the language of art.</p>
<p><b>Artists;</b> Da Vinci, Monet, Picasso, Griffier, Andy Warhol, Dennis Nolan, Renoir, Turner, Paulus Berensohn, Quentin Blake, Roald Dahl, Walter Crane, Henry Moore</p>			