



Park Gate Art and Design Curriculum

Art and Design at Park Gate Primary School is all about enhancing creativity by engaging, inspiring and challenging our children. Our exciting Art and Design curriculum has been carefully woven into our integrated projects, enabling and inspiring children to progressively grow their knowledge and skills, encouraging them to invent and create their own high quality works of art, craft and design. Throughout the different projects children become proficient in drawing, painting, collage and sculpture. Our curriculum design ensures that alongside the teaching of new skills and techniques, children also have the opportunity to practise, apply and refine skills they have already learnt.

Now immerse yourself in our Art and Design Curriculum by taking a journey through some of the exciting projects our children experience at Park Gate Primary School...

Step into Year R where children may be creating patterns and textured paintings using a variety of natural materials.

Wander up the corridor to Year 1 where you will observe the children experimenting with secondary colours and shades through mixing paints. Incorporating their new colour-mixing skills, they will use different textures and media to create a stunning interpretation of the Great Fire of London.

A few steps away in Year 2 we are experimenting with sketching pencils to create detailed still life sketches of artefacts focusing on line, shape and pattern.

As you move across to Year 3 the children will be creatively experimenting with a range of collage techniques, recording in their sketch books, then applying their new skills and growing techniques to create images of life in Stone Age Britain.

Across to Year 4, the children create beautiful images of the Northern Lights over the Icelandic skyline using layering and blending of pastels.

Travel over to Year 5 where the children learn block carving to create space pictures inspired by the work of Peter Thorpe.

And finally, move across to Year 6 who study the work of Giacometti, looking at form and proportion and creating wire and mod roc sculptures.

Through purposeful projects, our children evaluate and analyse creative works of great artists, craft makers, architects and designers using the language of art, craft and design.

Our curriculum is designed to inspire our children to become more resilient and resourceful artists, engaging and challenging them in their own work, with both the learning journey and end product being valued and showcased at our end of project outcomes.

If you would like to find out more please read our long term overviews.

The Subject Leaders for Art and Design are Mrs Lock and Mrs Griffiths.