

**Title:** The Great Fire of London



**YEAR 1  
Spring 2**

**Rationale:** The Great Fire of London was a monumental event in England's history but did it change our capital city for better or for worse? Was it a blessing or a disaster? After being sent a box from the London Fire Brigade full of interesting pictures, children will need to analyse and explore a variety of sources that will develop their expert skills as historians in order to find out the links. Using these skills, children will pose their question of whether The Great Fire of London changed our capital city for better or worse to history leaders in the school as they lead them around a walking museum. Children will evaluate a range of paintings based on The Great Fire of London, exploring colours, shades and silhouette work in order to make their walking museum and this time in history come alive. What will they decide? Will they be able to influence the opinion of those around them?



**Lead Subject: History**

To really understand where this event sits in history, children will gain an understanding of other significant events before and after the fire with a focus on houses and fire fighting vehicles. They will learn how to ask and answer questions, choosing primary and secondary sources to support their knowledge. Children will use these sources to recognise the chronology of The Great Fire of London. Alongside this, the similarities and differences between London before and after the fire and the consequence of this for modern day London will be discussed.

**Lead Subject: English**

We will be exploring the text 'Toby and The Great Fire of London', focussing on Toby's experience of the fire as he walks through London. We will be linking this to our history knowledge. We will be continuing to develop our sentence level skills such as adding adjectives as well as focussing on changing tense by adding -ed. To develop our ideas further we will look at how we can use the conjunction 'and' to extend our writing.

**Lead Subject: Art**

Children will begin this project by looking at a variety of artwork based upon the event of The Great Fire of London. They will explore the effect of mixing primary and secondary colours as well as the effect different textures can have when creating art. In order to create a silhouette piece, children will use these skills, as well as using line and shape to create a pastel background.

**Applied Subject: Computing**

Throughout this project we will continue to learn how to confidently log on to the laptops as well as learning to use more complex tools on a digital paint program to create a Great Fire of London picture.

**School Values: Partnership**

This half term we will be looking into the value of partnership, thinking about how partnership was used to help tackle The Great Fire of London.

**Applied Subject: Geography**

Using our recently acquired knowledge of the United Kingdom and our local area, children will look at the locations of important places in London such as the River Thames, Pudding Lane and The Monument. Children will then think about how the human and physical features have changed due to the consequences of The Great Fire of London.

**Maths**

This half term, children will develop their composition skills when looking at numbers 20-100. They will learn how to count forwards and backwards from a given number and go on to use these skills to focus on numbers 11-20.

**Outcome**

This half term, our expert school historian (Miss James) will have the opportunity to be guided around a living museum of London in 1666, looking at 3D houses, listening to eye-witness accounts and to make the decision; did The Great Fire of London change our capital city for better or worse?

**RE:** Palm Sunday

**PDL:** Rights and Respect

**PE:**

Indoor: Dance  
Outdoor: Object Control

**Home learning:**

Children will be creating a house from the period of The Great Fire of London. See homework sheet for more information.

**5 WEEKS**