Music development plan summary: Park Gate Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Max Marsh
Name of school leadership team member with responsibility for music (if different)	Allison Chapman
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	Hampshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

The music curriculum statement for Park Gate Primary School can be found on the school website.

Children receive a minimum of 40-60 minutes of curriculum music a week as well as singing assemblies across the primary phase which develop children's singing skills in addition to curriculum time.

We look to increase access for disabled children and support those with special education needs (SEND) through quality first teaching in the first instance. When appropriate, lessons and resources are adapted to meet the needs of all learners, as per the school's SEND policy which can be found on the schools website.

Our school music curriculum is informed by the model music curriculum (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.

All year groups experience regular singing as part of their curriculum music. Year 1 and 2 have a joint singing assembly once a week, developing their pitch placement,

dynamics and melody lines. Year 3 and 4 have a joint singing assembly, including rounds, part work, drone and collective singing and Year 5 and 6s singing assembly consists of working on harmony, parts and a Capella performance. Singing underpins the work that follows, developing children's ability to follow a pulse, sing in tune and develop the confidence to sing solo as well as in part of a larger group.

In KS1, children follow the Hampshire plans for a cohesive music curriculum using whole class teaching. In Year 3, children take part in 2 terms equivalent (one class each half term) of Listen 2 Me a programme run by Hampshire, enabling whole class teaching of glockenspiel and ukulele, followed by an end of term concert to parents.

Year 4 continue with the Listen 2 Me teaching, but learning the keyboard. Again, a concert to parents follows the half term of lessons per class. Year 5 and 6 follow the whole class music planning written and resourced by Hampshire Music Service.

Park Gate Primary School works closely with the Hampshire Music Service to support curricular music and will continue to seek out opportunities to develop schemes of work and trial curricular activities relevant to student's interests.

Part B: Extra-curricular music

Extra-curricular music opportunities at Park Gate Primary School include a range of ensembles and peripatetic lessons outside of curriculum music time.

The school offers a vocal ensemble in the form of the school choir from Year 4-6. The choir enjoys Autumn and Spring term performances within school as well as performances in public spaces such as Middle Road, Park Gate where we were invited by the local councillor to sing at the Traders Christmas gathering and Brookfield Community Campus in the Spring term where all the feeder schools and Brookfield gather together to learn four collective numbers and a performance piece which is then performed at a ticketed event.

We also offer Beyond the Beat, which is another programme offered by Hampshire where some pupils are learning either the oboe or the clarinet in small groups. They also perform termly to parents.

In partnership with Hampshire Music Service (Rock to the Beat), children may also take up small-group peripatetic lessons in singing, electric guitar, bass guitar, keyboard, or drums. These lessons lead to termly performances within school as part of a band. Beyond the Beat and Rock to the Beat lessons are charged at a regular termly fee which is paid directly to Hampshire, though there are funding or bursary spaces available for those eligible for Pupil Premium funding.

The school has a dedicated space for curriculum music: one all-purpose music classroom with access to tuned and un-tuned percussion instruments. In addition,

Rock to the Beat/ Beyond the Beat pupils may use the Lodge to the rear of the site for peripatetic sessions.

We also offer piano lessons from a staff member, which have been happening for the past year.

Part C: Musical experiences

The school also offers the following performances for children to participate in as performers: the Christmas Carol Event in Middle Road, Park Gate for the school choir, Tea, Cakes and Carols which is an event run to entertain the grandparents of the school choir with tea and cakes and a performance of Christmas Carols, Reception Christmas Nativity performance; KS1 Nativity performances; and The Collaborative Concert at Brookfield for the school choir plus all the other feeder school in the spring term.

Year 3 and 4 have an opportunity to stage a mini musical in the spring term, where Year 4 are the actors and Year 3 support by being the choir. Years 5 and 6 have a similar experience in the summer term with 6 being the actors and 5 being the choir. Previous performances include: ‘Shakespeare Rocks!’, ‘Peter Pan’, ‘Joseph and the Amazing Technicolour Dreamcoat‘ and ‘Darwin Rocks!’.

In the future

In the coming year, we plan to increase the number of children who are learning classical instruments, in close work with Hampshire Music Service. We plan to give demonstrations and offer lessons on a variety of orchestral instruments.

We aim to continue to work closely with Brookfield, our secondary school and see some of their GCSE students perform.

We also look to place a greater emphasis on progression opportunities beyond primary school and offer children insight into the wide range of music careers that are available, both from a performing and a technical ‘behind the scenes’ aspect. We aim to invite industry professionals into the school to discuss their work and give children pointers on potential career options in music.

Further information

Our partners in music education:

Hampshire Music Service

Rock to the Beat

Beyond the Beat